

La fin de l'année

Waltz 1

Steve Ellis

A

Section A, measures 1-5. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-5: Am, Am, Dm, Am, Dm

Section A, measures 6-10. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords are indicated below the bass line.

Measures 6-10: Am, G, Em, Am, Am

Section A, measures 11-16. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords are indicated below the bass line. Measure 15 contains a triplet of eighth notes.

Measures 11-16: Dm, Am, Dm, C, Em, Am

B

Section B, measures 1-9. The key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure 1 starts with a repeat sign.

Measures 1-9: F, G, C, F, F, G, C, Em, F

Section B, measures 10-12. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords are indicated below the bass line. Measure 10 contains a triplet of eighth notes. Measures 11 and 12 are marked with first and second endings.

Measures 10-12: G, C, F, Dm, Dm, G, G, G, G